

Es-Dur

Handwritten guitar tablature for Es-Dur (E major) in 6/4 time. The piece consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The notation includes various chord diagrams, fingerings (1-4), and articulation marks such as accents and slurs. The piece concludes with a double bar line and a final chord.

Staff 1: $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4). Fingerings: 1 1, 1, 1, 2, 2. Includes a III fret marker.

Staff 2: $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4). Fingerings: 1 1, 1, 1, 2, 2. Includes a III fret marker.

Staff 3: $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4). Fingerings: 1 4, 1, 1 2x 3, 4 1 4. Includes a III fret marker.

Staff 4: $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4). Fingerings: 1 4, 1, 1, 2, 2. Includes a III fret marker.

Staff 5: $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4). Fingerings: 1 4, 1, 1, 2, 2. Includes a III fret marker.

Staff 6: $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4). Fingerings: 1 4, 1, 1, 2, 2. Includes a III fret marker.

Staff 7: $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4). Fingerings: 1 1, 1 1, 1 9x 1x 3x, 4, 4. Includes a III fret marker.

Staff 8: $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4), $\text{E}^{\flat} \text{D}^{\flat}$ (6/4). Fingerings: 2, 2, 2, 3, 4. Includes a III fret marker.